

Samuel Cole Williams Award

The Samuel Cole Williams Award annually recognizes individuals, as well as organizations, whose works have significantly contributed to our understanding of local history throughout the region. Nominations may include completed projects as well as discrete portions of on-going projects. Eligible projects include publications, exhibits, lecture series, conferences, programming and teaching. Web-based projects are also eligible. Qualifying projects must have occurred within the past 18 months of nomination date.

Nomination Guidelines

- Complete and return one original and 2 copies of the Nomination packet by **August 1, 2018**.
- Nomination Packet includes
 - Nomination form
 - Nomination essay (no more than 500 words describing project and why you believe it is worthy of award)
 - Any supporting material.....Depending on project being nominated supporting material may include photographs, media, sample of materials, etc. **Nominations for Publications must include at least two copies of the publication.**
 - At least one independent letter from a source familiar with project who can speak to its impact.

Samuel Cole Williams Award Nomination Form

MUST BE RETURNED TO The Heritage Alliance 212 East Sabin Drive Jonesborough TN 37659 or submitted electronically to dmontanti@heritageall.org no later than end of business on August 1, 2018.

Please type or print legibly.

Nomination for:

Name (of person, program, project being nominated)

Institution Name (if applicable) _____

Category (circle one):

- Exhibit
- Program
- Teaching
- Preservation Project
- Multi-media (web-based)
- Publication
- Individual

Contact information (should award be given)

Contact information for person completing this nomination form (should there be questions)

Be sure to include a Nomination Essay indicating why you feel this project is exemplary and worthy of the award. Essays should be no more than 500 words.

Examples of supplementary materials:

Exhibits

- Photographs of exhibit
- Sample label copy
- Exhibit catalog, rack card, brochure
- Example of accompanying educational material
- News/media regarding exhibit

Programs (including conferences, Lecture series, educational programs aimed at target audiences)

- Photographs of program occurring
- News/Media coverage surrounding program
- Example of any educational material used in program
- Evaluations from attendees/participants

Preservation projects

- Photographs that illustrate the accomplishment, including before and after photographs as well as photographs depicting the work being done
- News/Media coverage regarding project
- Example of any educational material connected with project

Teaching

This award is meant to encourage the vigorous and interactive teaching of local and regional history and to award those teachers who routinely give their heart and soul to prove that history is more than names and dates in a book. Supplemental material should include anything that will help the committee understand the impact of a particular teacher.

- Affidavits from students/participants
- Video of teacher in action

Multi-media

This award is for innovative use of web-based platforms for the purposes of exhibition, education and programming.

- URL
- User comments
- News/Media coverage of the project

Publications

Eligible publications must have foot or end notes and/or a bibliography, since un-sourced publications are not helpful to subsequent researchers.

- At least two copies of the publication under consideration
- At least two letters of critical review that deal with the quality and or importance of the material
- News/Media coverage surrounding publication

Individual

This award is to an individual who has demonstrated excellent stewardship of historic structures and has contributed significantly to the body of knowledge as it relates to the history of our region.

- Examples of work and projects completed